



Position Description

Date Written or Revised: August 2025

Title: Front Ensemble Tech - Percussion

Supervisor: Front Ensemble Caption Head

Job Status: Temporary (October-April); Non-Exempt

Primary Purpose

The Front Ensemble Tech supports the percussion ensemble in implementing the contractor-provided audio design and developing the fundamental mallet skillsets among students to successfully execute an indoor show. This role requires flexibility for both in-person and remote work, with occasional travel.

Audio (50%)

Key responsibilities:

- Serve as the responsible party for the initial setup of audio equipment, including the connecting of all cabling, microphones, and other audio equipment customary to the indoor activity.
- Setup the contractor-provided electronic audio files in the organization's audio equipment, ensuring all work correctly and connecting with contractor as needed for adjustments.
- Instruct the front ensemble on the proper steps to setup their audio equipment during regular rehearsals, and coach effective strategies for getting on and off the performance floor while maintaining the integrity of the equipment.
- Act as the audio engineer during all rehearsals and performances, live mixing using the organization-provided equipment.
- Serve as the expert on all audio-related equipment, making recommendations to the Front Ensemble Caption Head on potential expenditures, policy changes, and best practices.
- Attendance at competitions and performances is required.

Mallets (50%)

Key responsibilities:

- Work alongside the Front Ensemble Caption Head in the implementation of the show design.
- Assist the Front Ensemble Caption Head in regular rehearsal activities, providing oversight, leadership, and direction of performers under guidance of the Front Ensemble Caption Head.



- Work closely with performers in reinforcing and correcting playing technique, ensemble etiquette, a growth-based mindset and high performance quality.
- Assist the Front Ensemble Caption Head in re-writes of warm ups and show music.
- Assist in the organization and execution of ensemble performances at competitions and events.
- Other duties as assigned.

Education and Experience

A high school diploma, GED or equivalent, and three (3) years of experience as a performer or instructor; or a combination of education and experience to successfully execute the key responsibilities of the position. Individual must have and maintain a non-expired Level One Identity Verified Prints (IVP) Fingerprint Clearance Card.

Travel Requirements

5-10% as requested.

Compensation

\$1,160.00 Stipend

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